

Contents

Who We Are	1
Timeline	1
Highlights 2005/06	2
Chairman's Message	4
CEO's Message	6
Vision, Promise and Goals	8
Key Outcomes 2005/06 and Objectives 2006/07	9
Performing Arts	10
Music	12
Theatre	14
Opera	16
Dance	18
Young Audiences and Education	20
Broadening the Experience	22
Building and Environment	24
Corporate Governance	26
Sydney Opera House Trust	28
The Executive Team	30
Our People and Culture	32
Financials	34
Financial Statements	36
Government Reporting	52
Performance List	60
Strategic Plan 2003/08	63
Index	64
Sponsors	65
Contact Information	66
Location Map	Inside Back Cover

The Hon. Bob Debus, MP
Attorney General, Minister for the Environment,
and Minister for the Arts

Sir, we have the pleasure of presenting the Annual Report of the Sydney Opera House for the year ended 30 June 2006, for presentation to Parliament. This report has been prepared in accordance with the provisions of the Annual Reports (Statutory Bodies) Act 1984 and the Public Finance and Audit Act 1983.



Kim Williams AM
Chairman



Norman Gillespie
Chief Executive

Who We Are

Sydney Opera House is a global landmark, part of our Nation's DNA, and the emotional heart of the city of Sydney. The focal point of our magnificent Harbour, it is a place of excitement and of warmth, of welcome and wonder, where art and architecture uniquely combine to enchant and enliven.

Well over 2,200 events are presented here each year, with live performances offering audiences an opportunity to experience the best from every art form, culture and era. We have eight primary venues: the Concert Hall, Opera Theatre, Drama Theatre, Playhouse, The Studio, Forecourt, Exhibition Hall and Utzon Room.

The experience is broadened with a 'must-go-to' harbour side precinct that offers dining, shopping and entertainment opportunities.

We are one of the most popular visitor attractions in Australia, with more than four million people visiting the site each year. Some one million people attend performances and over a quarter of a million people take a guided tour to explore the magic of the inside of one of the most recognised buildings in the world. It is State and National Heritage listed and a nomination has been submitted for World Heritage listing.

As a performing arts centre, we promote excellence and dynamism, supporting many performing arts companies, including Sydney Symphony, Opera Australia, Sydney Theatre Company, The Australian Ballet as well as many smaller, cutting edge independent companies and artists.

We are also significantly increasing the profile of our own programs, by nurturing the development of new artists and broadening audience reach, with more than 550 performances a year that offer an eclectic mix of artistic and cultural activities for all ages.

Timeline

- 1957 Jørn Utzon wins Sydney Opera House design competition (January)
- 1959 Work begins on Stage 1 – building the foundations despite Utzon's protest that plans were not finalised (March)
- 1966 Jørn Utzon resigns (February)
- 1973 First guided tours of the Sydney Opera House (July)
- 1973 First performance in the Sydney Opera House – Australian Opera performed Prokofiev's War and Peace in the Opera Theatre (September)
- 1973 Opening ceremony and Royal Concert with Queen Elizabeth II and the Duke of Edinburgh (October 20)
- 1999 Jørn Utzon is appointed design consultant to the Sydney Opera House (August)
- 1999 Opening of The Studio – new venue for contemporary performing arts (March)
- 2002 Sydney Opera House Utzon Design Principles published (May)
- 2003 Sydney Opera House Conservation Plan published (June)
- 2003 State Heritage Listing achieved (December)
- 2004 Utzon Room opened – first venue at Sydney Opera House designed by Jørn Utzon (September)
- 2004 Recording Studio opened (October)
- 2005 National Heritage Listing achieved (July)
- 2006 World Heritage Nomination submitted (January)
- 2006 Colonnade opened by HM Queen Elizabeth II – designed by Jørn Utzon, is the first change to the exterior of the building since its completion in 1973 (March)