



**Six Venues  
Live Performance  
World Class Digital  
Recording, Broadcast & Production**



# **Recording Studio**

## **Sydney Opera House**

Euphonix System 5 Digital Console, 56 Fader, 166 Channels, 48 Groups, 16 Mix Buss, 16 Aux Buss  
ATC SCM50A 5.1 Monitoring, ATC SCM20A LCR Nearfield Monitoring  
Pro tools HD3 Accel, Pyramix MADI, Genex 9048, Logic Pro  
Lexicon 980L, TC M5000, Neve, Avalon, Universal Audio, Focusrite  
Neumann, AKG, DPA, Scheeps, Sennheiser, Shure, SE, Røde

**World Class Audio** :: The Sydney Opera House Recording Studio offers a unique and seamless blend of services between live concert sound reinforcement and a world class recording and production facility.

**Fibre Network** :: The Recording Studio is located within the main shell of the complex and is easily connected to any location on site through an advanced optical fibre-based MADI digital audio network. This audio network allows the Recording Studio to situate line and mic pre-amps as close as is possible to the source, resulting in a vast reduction of copper cables and subsequent signal degradation.

A Euphonix System 5 Digital Audio console features as the centre of the facility, offering a staggering collection of routing and processing capabilities.



**Audio Integration** :: In addition to the Recording Studio console, three of the main performance venues also feature Euphonix consoles. By utilising the fibre audio network audio is able to be streamed and shared between consoles and venues. A Centralised House Video-Black and Word-Clock is available or each venue is able to run as its own master/slave.

**Platform? Your choice** :: Recording mediums span both Mac and PC platforms, and include a dedicated 48 track Hard-Disk based Genex 9048. Pro Tools HD3 with 48 I/O running on a Mac Dual G5. Logic Pro is available. Two dedicated PC's each run Merging Technologies Pyramix version 5.0, each with 56 I/O. All systems are sync'ed via Video, Word-Clock and SMPTE to provide a combined total of over 200 tracks of recording power. Advisable operation is to run multiple systems as backup.

A vast array of microphones and a collection of outboard processing is available for use and is included in the studio hire charges.



**Capable Hands** :: The Recording Studio is run by a small team of highly professional and dedicated engineers who have years of experience within the recording and production industry. These skills combine with an intimate working knowledge of the Sydney Opera House performance venues and live performance.

**Complete Package** :: From recording and tracking a full symphony orchestra for Album release, to providing a national broadcaster with a audio mix of a forecourt concert for Live to Air television. From recording the complete cast of opera singers and orchestra live in-situ for SACD release, to tracking major concerts for DVD post-production, the Recording Studio is ready to provide the complete onsite production package.

## **Recent Clients / Productions**

**Opera Australia** - Madeline Lee. [Radio Broadcast]  
**Sydney Symphony** - Viennese Gala. [Album Release]  
**Chandos Records / Opera Australia** - Love for Three Oranges. [SACD Release]  
**Nine Network** - John Farnham & Sydney Symphony. [DVD and Live Broadcast]  
**Richard Lush / Lalo Schiffrin** - Lalo & Sydney Symphony. [Album Release]  
**Mix106.5 FM** - Michael Bubl . [Live radio broadcast]  
**Michael Bubl ** - Bubl  Live at the Sydney Opera House - [DVD Release]  
**Nine Network** - Kerry Packer Memorial. [Live television broadcast]  
**Grundy Television** - Australian Idol Grand Final. [Live television broadcast]  
**Candy Productions** - Film Soundtrack sessions.  
**Eddie Perfect** - [Live Recording, Album release]  
**Tiger Lillies** - [Album recording sessions]  
**Australian Chamber Orchestra** - [Tracking live concerts]  
**Christine Anu** - [Live Recording, Album release]  
**Caroline Oconnor** - [Album recording, production]  
**The Bird** - [DVD release]  
**Amnesty International** - Elk & Ursula Rucker [Album release]



**For more information contact**

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