

2011

house:ed



SYDNEY OPERA HOUSE 

02 9250 7770 SYDNEYOPERAHOUSE.COM

Intro



RICHARD EVANS

The Sydney Opera House Youth & Education Program



L-R: YARMILA, BRIDGETTE, NOEL, JAMES, MIA

Richard Evans

The 2011 House:Ed program promises a creative adventure for young people, with journeys to new lands and new environments – aligned with curriculum-linked performances. In the 2011 program, we are introducing a Masterclass Series for teachers and arts education practitioners as well as piloting a work experience and work placement program. We are also reaching out through our Arts Assist subsidy program to ensure that as many children as possible, no matter their circumstances, can have access to a Sydney Opera House experience wherever or whoever they are. Since 2004, more than 10,000 students from NSW government priority-funded schools have attended House:Ed performances thanks to the Arts Assist program.

Our new Head of Education and Performance for Young People Bridgette Van Leuven, along with former Producer, Young Audiences Noel Jordan, have co-curated the 2011 House:Ed program. In 2011 a new direction for education at Sydney Opera House is being developed with plans for expansion and engagement in this critical area of the performing arts.

I hope you enjoy the 2011 House:Ed program.

RICHARD EVANS
CEO, Sydney Opera House

Bridgette Van Leuven

What a privilege and delight to arrive at Sydney Opera House and discover a dynamic, committed and innovative team of educators, producers, managers and artists. Since 2004 the House:Ed program has provided high quality experiences for teachers and students across a broad range of subject areas.

Our commitment in 2011 is to build upon this programming strength and introduce new pathways for teachers and students to participate in the creative process, discuss ideas with leaders in the field, access behind-the-scenes insights and engage with high calibre arts education practice onsite, offsite and online.

The 2011 House:Ed program has been co-curated by the very talented Mr Noel Jordan and myself. We have crafted a program of diverse and exciting works that we hope will not only resonate with young people but will challenge, inspire and stimulate ideas. Performances featuring the best of Australian and international music, theatre and contemporary dance, together with new media will stimulate journeys of

discovery into dark forests, Shakespearean castles, school playgrounds and sacred Indigenous lands.

Through the Masterclass Series teachers will work alongside leading arts practitioners to further develop their practice and recharge their creativity. In 2011 we will also present two forums which will connect teachers to academics, industry leaders and arts education specialists driving change in areas of theatre, dance and education.

Sydney Opera House acknowledges that the 'live' arts experience and creative learning process has an ever-increasing importance in a child's education and creative life. I invite you to join us and more importantly, to engage with us and let us know your creative and educational needs. We look forward to taking this journey with you and your students.

BRIDGETTE VAN LEUVEN
Head of Education and
Performance for Young People

Years K - 4

5 - 8 Apr

PLAYHOUSE

50 MINS + Q&A

\$14 PER STUDENT
(TEACHERS FREE)

Tue 5 April	10am & 12.30pm
Wed 6 April	10am & 12.30pm
Thu 7 April	10am & 12.30pm
Fri 8 April	10am & 12.30pm

'Yet another magical production
which will become a fixture
in Patch's outstanding repertoire.'

AUSTRALIAN STAGE

Me and My Shadow

What can match a child's imagination? Their shadow.

Shadows are mysterious and magical. But making friends with your shadow can be a tricky business. There are negotiations to be made, problems to solve, adventures to be had and laughter to be shared.

The internationally renowned Patch Theatre Company returns to Sydney Opera House with an enchanting

story of a young girl who finds a way to be friends with her shadow. Blending fantastical imagery, eye-catching physical performances, an original score and lighting to expand student's imaginations, *Me and My Shadow* is an extraordinary tale of friendship that will engage and inspire. A brown paper-bag city set, hand shadow puppets and magic flying balls of light combine to create countless moments of surprise, wonder and delight for young audiences.

Curriculum Links

Creative Arts Visual Arts (Appreciating)
Drama (Role, Elements of Drama) Music
(Listening) **PDHPE** (Communicating)
English Talking and Listening (Listening)
Reading (Reading and Viewing Text)
Science & Technology Physical Phenomena

Master
class!

PHOTO: ME AND MY SHADOW



patch

Patch Theatre Company (Australia)

Collaboratively created by:
Zoë Barry, Dave Brown, Geoff Cobham, Roz Hervey,
Nathan O'Keefe, Astrid Pill and Bob Weatherly

Years 9 - 12

5 - 8 Apr

THE STUDIO

70 MINS + Q&A

\$16 PER STUDENT
(TEACHERS FREE)

Tue 5 April	10am & 12.30pm
Wed 6 April	10am & 12.30pm
Thu 7 April	10am & 12.30pm
Fri 8 April	10am & 12.30pm

'You'd be foolish
to miss this tragedy twist.'

NOW MAGAZINE

Nearly Lear

What if the great story of *King Lear* was told by his closest companion?

In this one-woman tour de force, actress and acclaimed clown Susanna Hamnett plays the Fool — and every other character — to tell a very personal and poignant story that borrows from the words of William Shakespeare.

Seen through the eyes of Lear's devoted clown Norris, the story becomes not only emotional and tragic, but mischievous and achingly funny.

A born jester, Norris mixes sorrow and concern with infectious delight as she plays out characters of a family that has been ripped apart by vanity and greed.

Susanna braves the most savage storm in English literature, respectfully transforming the tragedy using exuberant storytelling, music, song and film. An imaginative and accessible interpretation of one of Shakespeare's most revered plays, that upends all expectations of The Bard.

Curriculum Links

Drama Dramatic Form (Clowning, Shakespeare)
Elements of Drama (Role and Character, Situation Language, Focus, Tension) **English** Text (Spoken Texts, Literature for other Countries and Times)

Extension Option

Further enhance your students' appreciation for *King Lear* with an in-school student or teacher masterclass.
Contact Bell Shakespeare Learning on 1300 305 730

PHOTO: DOUG FORSTER



Susanna Hamnett (Canada)

Adaption From Shakespeare:
Susanna Hamnett & Edith Tankus
Performer: Susanna Hamnett
Director: Edith Tankus

Years 9 - 12

12 - 13 May

PLAYHOUSE

60 - 75 MINS + Q&A

FREE EVENT

Limited to one session per school. Tickets will be allocated on a first come, first served basis. Book early to avoid disappointment.

Thu 12 May 10am & 12.30pm
Fri 13 May 10am & 12.30pm

'What sets Message Sticks apart is the unique opportunity of egalitarian and friendly exchange between film-makers, subjects of documentaries and eclectic audience mix of Indigenous mob, families, tourists, students and industry.'

SBS

Message Sticks

Indigenous Film Festival

Celebrating its 12th year, *Message Sticks Indigenous Film Festival* returns to Sydney Opera House with more remarkable storytelling. Featuring the best new movies and documentaries from Indigenous filmmakers from Australia and the world.

Curated by award-winning filmmakers, Rachel Perkins and Darren Dale, *Message Sticks* provides rare insights into the issues and experiences of

Indigenous communities. A Q&A after each session gives students a rare opportunity to meet the filmmakers, actors and curators of the Festival.

Due to overwhelming demand, there will be two full days of free film screenings for secondary students in 2011. Full program details will be available on our website from March. Teachers Notes to accompany the screenings will be available online.

Curriculum Links

Drama Appreciating (Inter-Cultural Drama & Theatre, Small Screen Drama) **English** Language Forms & Features Context (Insights into Aboriginal Experiences) Area of Study: Belonging, Experience Through Language: Australian Visions **PDHPE**: Self & Relationship, (Changes & Challenges, Interpersonal Communication) **Music** Contexts (Music for Radio, Film, Television & Multimedia) **Photography Digital Media** Making, Conceptual Framework, Strength & Meaning, Representation **Aboriginal Studies** Aboriginality & The Land, Heritage & Identity, Colonialism, Racism, Prejudice, Social Justice & Human Rights Issues

PHOTO: HAMISH CAIRNS



BLACKFELLA FILMS

SCREEN AUSTRALIA

Sydney Opera House (Australia)

Festival Directors:
Rachel Perkins & Darren Dale

Many millennia ago – 40,000 years and more

– out of the Dreamtime came the Dreamings.

Listen, they say,

listen to the Ancestor Spirits

and tell our stories down through the generations

Primary Proms: in song and dance.

I See

(Ngarrany Nhama Dätiwuy
Ngath I Man)

This is a unique opportunity for students to engage with Indigenous artists from NAISDA Dance College (Australia's National Indigenous Dance College) as they tell traditional Dreamtime stories using dance, Indigenous instruments and song.

With more than 35 years experience of creating Indigenous work for Young Audiences, NAISDA Dance College together with Sydney Opera House will present

Primary Proms: *I See (Ngarrany Nhama Dätiwuy Ngath I Man)*. This production is specifically designed to be a fun and engaging way for students to be introduced to some of the music, dance and story-telling from Indigenous nations around Australia.

NAISDA Dance College is situated on Darkinjung land on the Central Coast of NSW and songlines from this nation will inspire the basis of the stories that the students will learn.

Curriculum Links

Creative Arts Dance (Appreciating) Visual (Appreciating) Drama (Role, Elements of Drama) Music (Listening, Organising Sound, Musical Concepts) **HSIE** Cultures (Cultural Diversity) Environments (Patterns of Place & Location)

PHOTO: MARTIN MISCHKULNIG



Years K - 4

17-18 May

UTZON ROOM

45 MINS + Q&A

\$14 PER STUDENT
(TEACHERS FREE)

Tue 17 May 10am & 11.30am
Wed 18 May 10am & 11.30am



NAISDA Dance College (Australia)

Creative Director: Kim Walker

Years 9 - 12

17 – 20 May

THE STUDIO

60 MINS + Q&A

\$18 PER STUDENT
(TEACHERS FREE)

Tue 17 May	10am & 12.30pm
Wed 18 May	10am & 12.30pm
Thu 19 May	10am & 12.30pm
Fri 20 May	10am & 12.30pm

'debbie tucker green has
a poet's feel for rhythm,
a keen ear for urban patois,
and the knack of telling a story elliptically,
with vivid flecks of detail'

THE INDEPENDENT, UK

random

by debbie tucker green

You get up. You go about your business. You expect to come back.

A family goes about their day unable to anticipate the random killing of their young brother and son. When Police arrive to break the news, their peaceful existence is shattered, and each family member is left to come to terms with 'the difference we now got'.

RANDOM is a powerful reminder that behind every random act of violence, there is a story, a face, a family left to pick up the pieces.

Written by one of Britain's most exciting playwrights, debbie tucker green, *RANDOM* is a powerful one-woman monologue that avoids stereotypes and high drama and focuses on the minutiae of daily life for one family. A vivid, funny and moving account, *RANDOM* is written entirely in imperfect verse where each image, each detail, shapes the story.

RANDOM continues RealTV's style, fusing electronic music and physical performance to create energising theatre for a new generation.

Curriculum Links

Drama Elements of Drama (Role & Character, Tension, Rhythm, Language) **Recommended For HSC Drama Students** Individual Project (Performance)
English Language Forms and Features (Poetry), Text (Spoken Text) Close Study of Text: Poetry
PDHPE Self & Relationships (Discrimination, Harassment & Vilification, Strengthening Resilience)

CAUTION: THIS PRODUCTION CONTAINS SOME COARSE LANGUAGE AND CONFRONTING THEMES.

PHOTO: SEBASTIAN BOURGES



REALTV

Sydney Opera House in association with Melbourne Theatre Company & Brisbane Powerhouse presents a RealTV Production (Australia)

Writer: debbie tucker green
Director: Leticia Caceres
Performer: Zahra Newman
Designer: Tanja Beer
Composer: Pete Goodwin (The Sweats)

Years K - 6

24 Jun

CONCERT HALL

50 MINS

\$14 PER STUDENT
(TEACHERS FREE)

Fri 24 Jun

12pm

'A hands on concert experience for children.

It's a fantastic show!'

ARTS ROCKET

Lah-Lah's Big Live Band

Primary Proms:

Everyone can make music can't they? In this special concert, students help Lah-Lah create the biggest big band in town.

From brass to percussion, woodwind and strings, this interactive production explores the different sections of the big band in new and practical ways. Focusing on diverse musical styles, instruments, sounds, shapes and

colours, this exciting new concert has been created especially for primary aged students.

Lah-Lah (Tina Harris, Opera Australia), Buzz the Band Leader (Mark Harris, Monsieur Camembert) and their band will have your students singing, clapping and dancing along to a range of age appropriate songs under the grand sails of the Sydney Opera House Concert Hall.

Curriculum Links

Creative Arts Music (Singing, Playing, Musical Concepts, Listening, Organising Sound, Musical Concepts) **English** Talking & Listening (Listening), Reading (Language Structures & Features)

Extension Option

Expand the excursion experience with an interactive musical workshop at your school with Lah-Lah, Buzz the Band Leader and Lola the Double Bass. **Contact Nickelodeon Events** events@nickaus.com.au or 02-98136214



PHOTO: LEILA JEFFREYS



Nick Jr.'s presents **Lah-Lah** (Australia)
Creators: Tina & Mark Harris

'A Chaplinesque demonstration of physical comedy that charms while it astonishes.'

WINNIPEG FREE PRESS

Circus InCOgnitus

Circus legend Jamie Adkins (*Cirque du Soleil* and Montréal's *Cirque Éloïze*) brings to life the story of a man who has something to say, but can't quite find the words. Teetering on towering ladders, somersaulting on slack wire and timing perfect pratfalls, he finds some weird and wonderful ways to overcome his fear of public speaking.

Everyday objects are transformed as our hero creates the backdrop for his show. Each step is fraught with new challenges, but for every problem there is a solution. With astonishing dexterity and side-splitting stunts this eclectic clown, juggler, balancing artist, and acrobat tests his limits and musters the courage to try again when it all goes wrong. An engaging introduction to circus and physical theatre for primary students.

Curriculum Links

Creative Arts Drama (Role, Elements of Drama, Dramatic Forms – Clowning) **PDHPE** Moving, Communicating, Gymnastics **English** Talking & Listening (Listening) Reading (Visual)

Combined Excursion

Visit **atyp** for a fun, physical workshop linked to the performance of *Circus Incognitus*. Under the guidance of experienced tutors students will be exposed to techniques and new skills enhancing their understanding of circus as an art form.

Master class!

Years K - 6

19 – 22 Jul

PERFORMANCE: THE STUDIO
WORKSHOP: atyp

PERFORMANCE: 65 MINS + Q&A
WORKSHOP: 90 MINS

PERFORMANCE ONLY:
\$14 PER STUDENT
(TEACHERS FREE)

COMBINED EXCURSION:
\$25 PER STUDENT
(TEACHERS FREE)

Tue 19 July	10am & 12.30pm
Wed 20 July	10am & 12.30pm
Thu 21 July	10am & 12.30pm
Fri 22 July	10am & 12.30pm

COMBINED EXCURSION
DATES ABOVE AT 10AM & 12.30PM

PHOTO: AMANDA RUSSELL



Jamie Adkins (Canada)

Performer: Jamie Adkins

Years 7 - 10

26 - 29 Jul

THE STUDIO

50 MINS + Q&A

\$16 PER STUDENT
(TEACHERS FREE)

Tue 26 July	10am & 12.30pm
Wed 27 July	10am & 12.30pm
Thu 28 July	10am & 12.30pm
Fri 29 July	10am & 12.30pm

“The school children...
were held spellbound,
like everyone else,
& the applause was loud, long
& absolutely genuine.”

THE ADVERTISER, ADELAIDE

WOLF

Some stories are told to scare us, some are told to make us brave.

Our hero finds herself falling from her waking life into a dense forest; the stuff of fairytales and horror films. She senses something circling in the deep dark, is it as bad as she imagines? Can she outrun it? And how will she find out what she was fleeing from?

Slingsby returns with a boldly original physical theatre production that celebrates the power of fairytales, storytelling and the role that fear plays in our lives. Influenced by the Grimm Brothers’

Little Red Riding Hood, this inventive, cleverly constructed production explores the potential of the unknown.

Large scale projections, ingenious lighting, puppetry and a grand cinematic orchestral score recorded with the Adelaide Art Orchestra are skilfully integrated to create a miniature world within The Studio. This is an extraordinarily captivating and sophisticated production for secondary students by award-winning playwright Finegan Kruckemeyer (*The Tragical Life of Cheeseboy & Helena and the Journey of the Hello*).

Curriculum Links

Drama Elements of Drama (Role & Character, Tension, Rhythm, Language) **English** Language Forms and Features, Text (Multimedia, Visual)

Music Listening (Context – Music for Film and Multimedia) **Visual Arts** Conceptual Frameworks (Digital Media) **PDHPE** Self & Relationships (Strengthening Resilience)

PHOTO: ANDY RASHEED, EYEFODD

SLINGSBY
JOURNEY IN WONDER

Slingsby (Australia)

Performer: Ellen Steele
Original Concept/Director: Andy Packer
Physical Theatre Consultant: Roz Hervey
Playwright: Finegan Kruckemeyer
Design/Lighting Design: Geoff Cobham
Composer: Quincy Grant
Music: Recorded by the Adelaide Art Orchestra, conducted by Tim Sexton
Film/Projection: Sophie Hyde/
Closer Productions/Danimations
Sound Design: Nick O'Connor

A unique cinema experience...

promises to entertain,
inform and
inspire imagination.'

THE DAILY TELEGRAPH

Little Big Shots

Lights, camera, action!

Little Big Shots is dedicated to enhancing the media literacy skills of young people and fostering creativity. Australia's only major film festival for children returns, featuring new Australian and international shorts, animations and documentaries, as well as films produced by students themselves. A unique opportunity to see films from a range of countries, Little Big Shots is guaranteed to

generate awareness and discussion about language, cultural diversity and human values. The full program will be available on our website from June 2011.

See your students' work up on the big screen!

If any of your students are making films, the festival offers them a fantastic way to find an audience. Entries for the 2011 Festival close on December 17, 2010.

Visit littlebigshots.com.au for more information.

Curriculum Links

PRIMARY

Creative Arts Visual Arts (Appreciating, Making) Music (Listening) Drama (Appreciating, Elements of Drama, Dramatic Forms) **HSIE** Cultural Diversity **PDHPE** Interpersonal Relationships, Growth and Development, Communicating

SECONDARY

Drama Appreciating (Inter-Cultural Drama and Theatre, Small Screen Drama) **Photography** Digital Media, Making, Conceptual Framework, Strength and Meaning, Representation **English** Language Forms and Features, Context (Range of Social, Gender and Cultural Perspectives) Experience Through Language: The Global Village **Music** Listening (Context - Music for Film and Multimedia) **Visual Arts** Conceptual Frameworks (Digital Media) **PDHPE** Self and Relationships (Changes and Challenges, Interpersonal Communication)

Years 3 - 10

28 - 29 Jul

PLAYHOUSE

60 MINS INCLUDING Q&A

\$11 PER SESSION PER STUDENT
(TEACHERS FREE)

MAKE A DAY OF IT & SAVE WITH
MULTI-SESSION DISCOUNTS
2 SESSIONS \$20
3 SESSIONS \$27

Thu 28 Jul	PRIMARY STUDENTS
Fri 29 Jul	SECONDARY STUDENTS
TIMES	9.45 - 10.45
	11.15 - 12.15
	12.45 - 1.45

PHOTO: BACKSTAGE (DIR: PIERCE DAVISON, LITTLE BIG SHOTS 2010)



**LITTLE
BIG
Shots**
INTERNATIONAL
FILM FESTIVAL
FOR KIDS

Little Big Shots (Australia)

Festival Directors: Chloe Boulton and Nick Place

Years 9 - 12

10 & 17 Aug

DRAMA THEATRE

100 MINS + Q&A
(INCLUDING INTERVAL)

\$20 PER STUDENT
(TEACHERS FREE)

Wed 10 Aug 12 pm
Wed 17 Aug 12 pm



Bangarra Dance Theatre (Australia)

Choreographers: Stephen Page & Elma Kris

'Bangarra is a dance theatre company that visibly breathes. Lighting, soundscapes, imagery and movement come together to create a work of art that is both reflective and provocative.'

AUSTRALIAN STAGE

Belong

Bangarra Dance Theatre 2011 Season
contemporary Indigenous theatrical experience

Australia's multi award-winning Indigenous dance company returns to Sydney Opera House in 2011 with their brand new work *Belong*. Fuelled by the spirit, energy and inspiration derived from the culture, values and traditions of Indigenous Australians this exciting new double-bill will feature works by Artistic Director, Stephen Page and company choreographer & dancer, Elma Kris.

ID by Stephen Page will explore the stories of Bangarra's dancers,

rekindling memories of their families, their blood lines and their places of origin. Then following the success of *Emeret Lu* from *True Stories* in 2007, Elma Kris's new contemporary work *About* will be inspired by the cultures and experiences of the peoples of Saibai Island.

Belong continues Bangarra's tradition of combining innovative soundscapes, beautiful set and costume design with unique physical performance to create engrossing dance theatre for a new generation.

Curriculum Links

Dance Appreciation, Choreographic Forms, Elements of Dance, Dance as an Artform **Music** Context – Australian Music, Concepts (Structure, Dynamics & Expressive Techniques) Learning Experiences (Analysing, Listening, Evaluating) **English** Area of Study: Belonging **PDHPE** Self & Relationships (Strengthening Resilience) **Aboriginal Studies** Aboriginality and The Land, Heritage and Identity, Racism and Prejudice and Social Justice and Human Rights Issues

PHOTO: JORDON GRAHAM L-R: WAANGENGA BLANCO, PERUN BONSER, LEONARD MICKELO AND PATRICK THADAY



Years K - 3

1 - 2 Sep

THE STUDIO

45 MINS + Q&A

\$14 PER STUDENT
(TEACHERS FREE)

Thu 1 Sep	10am & 12.30pm
Fri 2 Sep	10am & 12.30pm

'Exquisite...
It's like a dream of a night in a forest.

There's a grace to this show
that captivated & moved me.'

THE TIMES, UK ★★★★★

the forest

There is a place at the very heart of the forest. A place where things are not quite what they seem.

Fevered Sleep makes its Australian debut with an engaging physical theatre piece that explores the landscape of the forest through contemporary dance, music, light and sound.

Strikingly visual and full of movement, it plays with ideas about getting lost, creating a path and weaving a way home;

about nature, animals and transformation; about light and darkness, about scale, space, distance and time.

This interactive production sees the space transformed into a place to play in, observe nature and experience the seasons. A treat for the imagination and senses, *The Forest* is an intelligent piece of contemporary dance theatre that combines skilful performance and inventive movement design with a unique soundscape.

Curriculum Links

Creative Arts Dance (Appreciating) Visual Arts (Appreciating) Drama (Role, Elements of Drama) Music (Listening, Musical Concepts)
HSIE Environments (Patterns of Place & Location)
PDHPE Moving, Dance, Communication

Master
class!

PHOTO: MATTHEW ANDREWS



Fevered Sleep

•fuel

A Fevered Sleep and Fuel Production
(United Kingdom)

Choreographer: David Harradine
Directors: Samantha Butler & David Harradine
Music & Sound Composition: Jamie McCarthy
Lighting Design: Hansjorg Schmidt
Performers: Robin Dingemans,
Sachi Kimura & Petra Soor
Originally commissioned by: Lyric Hammersmith

Years 4 - 6

21 – 25 Nov

THE STUDIO

55 MINS + Q&A

\$14 PER STUDENT
(TEACHERS FREE)

Mon 21 Nov	10am & 12.30pm
Tue 22 Nov	10am & 12.30pm
Wed 23 Nov	10am & 12.30pm
Thu 24 Nov	10am & 12.30pm
Fri 25 Nov	10am & 12.30pm

'Manley makes every morsel

of Pondlife's experiences...

come vividly, painfully alive.'

THE HERALD ★★★★★

The Ballad of Pondlife McGurk

Look! It's Pondlife...
Pondlife McGurk!

Simon and Martin are both new to class P6 after the Easter school holiday and despite their differences they become the best of friends. They spend the whole summer together, climbing, hiding, running and starting their first comic. They swear an oath to stick together, never to join the dark side with the bullies at school.

Then, one day, Martin does something that will poison their friendship forever and land Simon

with the nickname *Pondlife McGurk*. A new play about how hard it is to be brave and do the right thing, even when it's your best friend at stake.

Scotland's award-winning Catherine Wheels Theatre Company (*Lifeboat*) returns to Sydney Opera House with a touching, coming of age tale of friendship, bullying and overcoming adversity. *The Ballad of Pondlife McGurk* is a humorous, one-man production that examines the fragile nature of schoolyard relationships.

Curriculum Links

Creative Arts Drama (Role, Elements of Drama)
English Talking & Listening, Language Structures and Features **PDHPE** Self and Relationships (Change and Challenges, Adolescence and Change, Types and Nature of Relationships, Bullying and Harassment, Sense of Self)



Catherine Wheels
THEATRE COMPANY

Catherine Wheels
Theatre Company (Scotland)

Writer: Rob Evans
Director: Gill Robertson
Performer: Andy Manley



PHOTO: PRUDENCE UPTON

‘They were ecstatic to actually be in the Opera House – a place most have only seen in pictures. Thank you for giving our students the opportunity to experience live theatre.

For many, this was their once in a life time opportunity, which was enjoyed by all.’

ASSISTANT PRINCIPAL,
CESSNOCK EAST PUBLIC SCHOOL

Arts Assist

The Sydney Opera House Arts Assist program enables students from New South Wales priority funded schools to attend House:Ed performances, with the support of subsidised tickets and travel.

To take advantage of this, simply select a production and inform the box office that your school qualifies.

For more information contact the House:Ed team on 02 9250 7770.

PLEASE NOTE: Funding is allocated on a first come first served basis and due to demand, is restricted to one experience per school. Book early to avoid disappointment.

Support

Since 1977, education and youth engagement have been priorities for Sydney Opera House and a significant part of what we do. Our Youth and Education Programs offer access, active engagement and quality contemporary performing arts experiences for all school-age students, linked to the curriculum.

To continue to commission, create and present world-class work for our youngest audience members, and to further develop our education and community programs, we urgently need your support.

Share the magic of Sydney Opera House with a child and donate today. Every gift makes a difference. **Contact our philanthropy team on 02 9250 7077 or visit sydneyoperahouse.com/give**

Master classes

The Sydney Opera House Youth & Education Program is committed to nurturing creativity, imagination and innovation in the arts for both teachers and students.

The House:Ed Masterclass Series provides an opportunity for teachers, arts educators, and emerging artists to access national and international professional arts practitioners who are leaders in their field.

THE POSSIBILITIES OF CREATIVE PLAY IN THEATRE MAKING WITH PATCH THEATRE

In this workshop participants will explore the possibilities of visual theatre using a limited palette of elements by applying the principles of creative play.

"Creativity represents the miraculous coming together of the uninhibited energy of a child (whimsy) with its apparent opposite and enemy – the sense of order imposed by a disciplined adult intelligence (Logic)."

WED 6 APR 6 - 8PM

PLAYHOUSE

\$50 (INCLUDING FREE PARKING AT THE SYDNEY OPERA HOUSE CAR PARK)

PRESENTED BY DAVE BROWN
ARTISTIC DIRECTOR,
PATCH THEATRE COMPANY

25 PARTICIPANTS PER GROUP

DEVELOPING A CHARACTER THROUGH CIRCUS SKILLS & PHYSICAL THEATRE WITH JAMIE ADKINS

Explore practical skills in physical theatre and circus through characterization, movement, gesture, and comic forms. Develop a character and improvise a physical sequence with a world leading practitioner.

"Infinitesimal acts of imperceptible genius." NEW YORK TIMES

MON 11 JULY 4.30 - 6.30PM

THE STUDIO

\$50 (INCLUDING FREE PARKING AT THE SYDNEY OPERA HOUSE CAR PARK)

PRESENTED BY JAMIE ADKINS,
PERFORMER

25 PARTICIPANTS PER GROUP

COMPOSITION, CHOREOGRAPHY & PRESENTATION - WITH FEVERED SLEEP

Participants will experience approaches to creating movement through explorations of space and perspective, and through experimenting with various objects and materials.

Exploring the themes of landscape associated with Fevered Sleep's production, *The Forest*, participants will engage with various ways of transforming the patterns, rhythms, timescales and structures taken from nature into performance material.

THU 1 SEP 6 - 8PM

NO MINIMUM TRAINING/
EXPERIENCE LEVEL REQUIRED
JUST AN INQUISITIVE APPROACH TO CREATING
PERFORMANCE THROUGH PLAY, IMPROVISATION
AND EXPERIMENTATION

\$50

PRESENTED BY DAVID HARRADINE,
ARTISTIC DIRECTOR OF FEVERED SLEEP

20 PARTICIPANTS PER GROUP

Forums 2011

ROUNDTABLE FOR DANCE EDUCATION IN AUSTRALIAN SCHOOLS - AUSTRALIAN DANCE COUNCIL (AUSDANCE)

In light of the new national curriculum, Ausdance with the assistance of Sydney Opera House is pleased to offer the opportunity for a limited number of primary and secondary teachers to take part in the DEAS Roundtable. Bringing together key state and territory delegates who are working with dance education syllabus, curriculum policy and practice this roundtable aims to provide opportunities for delegates to become informed about the Australian curriculum processes, possible resources and support materials for dance in schools.

The DEAS roundtable precedes the 7th Australian Youth Dance Festival to be held at NAISDA College from 18 - 23 April 2011.

THU 14 - FRI 15 APR

UTZON ROOM, SYDNEY OPERA HOUSE

THE REGISTRATION COST FOR THU 14
& FRI 15 APR IS \$150 PLUS GST.

THE REGISTRATION COST FOR PRIMARY
TEACHERS ATTENDING THU 14 APR ONLY
IS \$70 PLUS GST.

REGISTER ONLINE WWW.AUSDANCE.ORG.AU
OR PHONE 02 6248 8992

Forums & Research

Research

THEATRESPACE SYMPOSIUM

TheatreSpace is a four-year research project that has been investigating the responses of young people (14 - 30 years of age) to professional theatre. The research aims to discover what attracts, engages and sustains young people's theatre attendance and what factors might exclude them.

The major findings of this study will be launched at the TheatreSpace Symposium. The forum will be the first of its kind to incorporate theatre companies, arts venue managements, educational providers and young theatregoers. The event will also host international presenters and convene panels made up of performing arts industry members, teachers and young people involved in the research.

TheatreSpace has been funded and is partnered with: the Australian Research Council; the Universities of Melbourne, Sydney and Griffith; Sydney Opera House; Bell Shakespeare; Sydney Theatre Company; Australia Council for the Arts; Arts NSW; Queensland Performing Arts Centre; Queensland Theatre Company; Brisbane Powerhouse; the Arts Centre; Melbourne Theatre Company; Malthouse Theatre; Arena Theatre Company; and Arts Victoria.

MON 14 - WED 16 NOV

UTZON ROOM, SYDNEY OPERA HOUSE

FURTHER DETAILS AVAILABLE FROM
JULY 2011. WWW.THEATRESPACE.ORG.AU

Teaching Resources

NEW EDUCATION ONLINE HOME

Visit our new online education home at www.SydneyOperaHouse.com/Education

- Free Teachers' Notes for every production
- Teaching resources bank
- Information on other education events at Sydney Opera House

- Venue information, risk assessment and excursion planning tools
- Interviews with artists and production previews
- And much much more in 2011!

Booking Step By Step

1 Oct 2010 - Feb 2011

CONFIRMATION/ RECONFIRMATION.

If you book between October 2010 and February 2011 you will receive a confirmation. At the start of the 2011 school year you will need to reconfirm your booking.

2 Feb 2011 - Dec 2011

INVOICING. Reconfirmed 2010 bookings and new 2011 bookings will be invoiced. Your booking is not secure until payment is received.

3 6 Weeks Prior To Show

PAYMENT. Payment is required before you attend the performance. Please ensure you pay no later than the payment due date on your invoice. You can pay by:

1 ELECTRONIC FUNDS TRANSFER (EFT)

Reference: HED+Order Number (on invoice)

NAME: Sydney Opera House Management Account

Bank: Commonwealth Bank, Martin Place

BSB: 06 2004

Account no: 10140192

2 CREDIT CARD: by fax or phone

3 BANK CHEQUE: Cheques are to be made payable to Sydney Opera House Trust.

NOTE. If we do not receive your payment by the due date on the invoice, your tickets will not be held. If you are having difficulty organising payment, you must contact Sydney Opera House immediately.

GST. Unless otherwise stated, the ticket prices are GST exempt. ABN 69 712 101 035

TICKETS. All performances are General Admission unless otherwise stated. Once payment is received, your tickets will be printed and sent to your school.

TEACHERS NOTES. Are available online at sydneyoperahouse.com/education

4 On The Day

ARRIVAL. Please arrive 20 minutes prior to the start time of the performance. **Note:** latecomers may be excluded.

RUNNING LATE. Please call the Front of House on **02 9250 7134** to notify us if you are running late.

BAGS. The safety and security of our guests is paramount to Sydney Opera House. We require all items larger

than the dimensions of a standard A4 piece of paper to be cloaked. As our cloakrooms have limited space, we request that teachers and students do not bring large bags/backpacks with them to performances. Please note that while our cloakrooms are staffed at all times, Sydney Opera House is not responsible for lost or stolen goods.

ONLINE

Request tickets at sydneyoperahouse.com/houseed

FAX

(02) 9241 4276

Attn: House:Ed Bookings

POST

House:Ed Bookings Sydney Opera House
GPO Box 4274 Sydney NSW 2001

house:ed Booking Form

Your Details

SCHOOL NAME	POSTCODE	DEPARTMENT/CAMPUS	PRIORITY FUNDED SCHOOL YES / NO
TEACHER NAME	TEACHER CONTACT MOBILE NUMBER	TEACHER EMAIL	

Booking Form

	Productions	1ST DATE PREFERENCE	TIME	2ND DATE PREFERENCE	TIME	NUMBER OF STUDENTS	YEAR LEVEL	NUMBER OF TEACHERS	TOTAL NUMBER OF TICKETS
	Me and My Shadow								
	Nearly Lear								
	Message Sticks Indigenous Film Festival								
	Primary Proms: I See								
	Random								
	Primary Proms: Lah-Lah's Big Live Band								
SHOW ONLY	Circus Incognitus								
COMBINED EXCURSION	Circus Incognitus								
	Wolf								
	Little Big Shots								
	Belong								
	The Forest								
	The Ballad of Pondlife M ^c Gurk								
	Masterclasses								
	The Possibilities of Creative Play in Theatre Making with Patch Theatre								
	Developing a Character through Circus Skills and Physical Theatre								
	Composition, Choreography and Presentation with Fevered Sleep								

SPECIAL REQUIREMENTS & COMMENTS

TEACHER'S SIGNATURE

PLEASE PRINT NAME

OFFICE USE ONLY	DATE RECEIVED	ORDER NUMBER	CONFIRMATION
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General Info

Transport

PRIVATE BUSES AND COACHES.

No onsite access is permitted. Macquarie Street has a 15-minute set-down area, 5 minutes walk to Sydney Opera House.

PUBLIC TRANSPORT.

Buses, trains and ferries run to Circular Quay, 10 minutes walk to Sydney Opera House. Transport info line: 131 500.

CARPARK.

Public parking is available at Sydney Opera House carpark. Access via Macquarie Street. Open every day from 6am to 1am, phone 02 9247 7599.

ACCESSIBLE PARKING

(11 spaces) available on Level 1 for holders of RTA disabled persons parking permits. In special cases, concourse parking may be available. This must be pre-arranged and paid when booking.

Accessibility

WHEELCHAIR ACCESS.

There are wheelchair spaces in each venue. Please inform Box Office of your requirements when booking tickets.

LIFTS.

The public lift (from Lower Concourse, Ground Level and Western Foyers) enables visitors to travel undercover to the Playhouse, The Studio, Drama Theatre and Utzon Room.

ASSISTED LISTENING DEVICES.

Please ask for details when booking tickets.

ACCES GUIDE.

For more information, the Sydney Opera House Access Guide is available online at sydneyoperahouse.com or by request when booking.

Other

TOILETS.

Toilets are located in the foyer of each venue.

FOOD & DRINK.

Food outlets are located on the lower concourse. Mobile snack carts are also on site. Please note food and drink are permitted inside the foyers, but not in the venues.

GST

Unless otherwise stated, the ticket prices are GST exempt. ABN 69 712 101 035.

DISCLAIMER.

Every effort has been made to ensure that performance dates, times and prices and other information contained in this brochure are correct at the time of printing. Performance dates and programs are subject to change, amendment, cancellation and postponement without notice. When booking and purchasing tickets, it is advisable to confirm that there have been no variations.

House:Ed Schools Booking
(02) 9250 7770

General Box Office
(02) 9250 7777

Front Of House Emergency
(02) 9250 7134

Tour Bookings
(02) 9250 7250
tourismbookings@sydneyoperahouse.com

Visit sydneyoperahouse.com/education for

- Risk Assessment information
- Teachers' Notes
- Multimedia links
- Online ticketing

Calendar 2011

Term 3

Mon 18 Jul – Fri 23 Sept

JULY 19 – 22, WEEK 1

Circus Incognitus (Years K – 6)

JULY 26 – 29, WEEK 2

Wolf (Years 7 – 10)

JULY 28 – 29, WEEK 2

Little Big Shots (Years 3 – 10)

AUGUST 10 & 17, WEEK 4 & 5

Belong (Years 9 – 12)

SEPTEMBER 1 -2, WEEK 7

The Forest (Years K -3)

Term 4

Mon 10 Oct – Tue 20 Dec

NOVEMBER 21 -25, WEEK 7

The Ballad of Pondlife McGurk
(Years 4 – 6)

Term 1

Fri 28 Jan – Fri 8 Apr

APRIL 5 – 8, WEEK 10

Me and My Shadow (Years K – 4)

Nearly Lear (Years 9 – 12)

Term 2

Tue 26 Apr – Fri 1 Jul

MAY 12 – 13, WEEK 3

Message Sticks Indigenous
Film Festival (Years 9 – 12)

MAY 17 – 20, WEEK 4

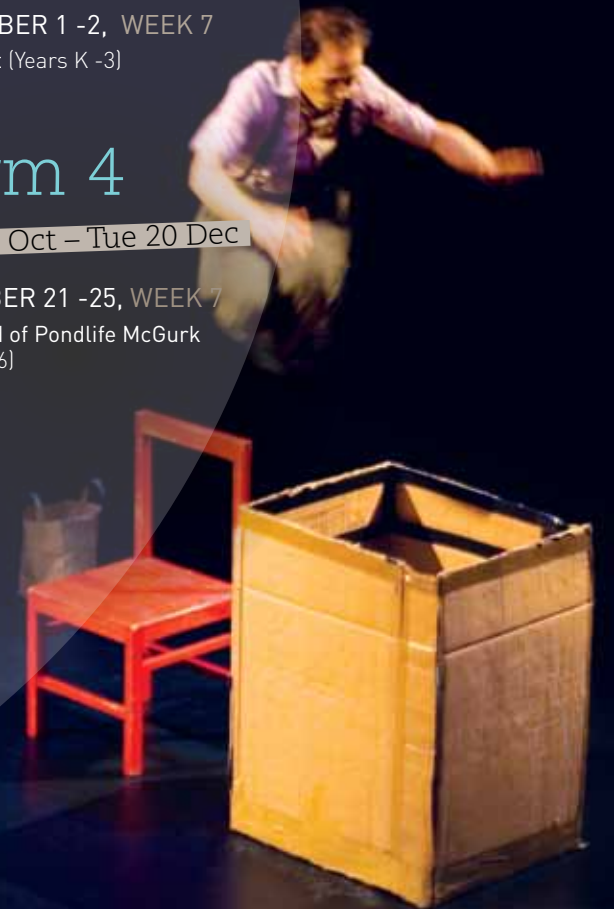
Random (Years 9 – 12)

MAY 17 -18, WEEK 4

Primary Proms: I See (Years K – 4)

JUNE 24, WEEK 9

Primary Proms: Lah-Lah's
Big Live Band (Years K – 4)





In giving the world one of the 20th century's greatest buildings, Jørn Utzon changed the creative and cultural landscape of Australia forever. Sydney Opera House is committed to continuing the legacy of Utzon's creative genius by creating, producing and presenting the most acclaimed, imaginative and engaging performing arts experiences from Australia and around the world; onsite, offsite and online. As the creative and cultural flagship of Australia, Sydney Opera House is the place where imagination takes you.

REHEARSAL ROOMS
63 AND 64
CENTRAL PASSAGE

House:Ed design & art direction
Vanessa Tamblyn & Leah Procko

Cover photography: Martin Mischkulnig